

4

CATALOGUE

OF

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND

Old Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On WEDNESDAY, DECEMBER 20, 1911

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W.*

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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*Sale  
Porter*

*26. 5. 03  
26. 5. 3*

## CATALOGUE.

On WEDNESDAY, DECEMBER 20, 1911,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

### DRAWINGS.

ARTHUR CROFT.

- 1 A LANDSCAPE, with ruins overlooking the sea  
28½ in. by 50 in.

ARTHUR CROFT.

- 2 PINES AND SNOW-CLAD PEAKS  
27 in. by 40½ in.

ARTHUR CROFT, 1890.

- 3 LOOKING DOWN THE NILE FROM ARABUT  
13½ in. by 51 in.



## ARTHUR CROFT, 1872.

- 4 ON THE SCHYNIGE PLATTE

30 in. by  $21\frac{1}{2}$  in.

## H. LAWES.

- 5 ON THE DORSET COAST; and A WINTER EVENING, by
- 
- ARTHUR CROFT, 1867 2

## PICTURES.

## J. BREUGHEL.

- 6 JUNO, with Cupids and birds

*On copper*—26 in. by 34 in.

## [A. CANALETTO.

- 7 THE ENTRANCE TO THE GRAND CANAL, VENICE

21 in. by  $37\frac{1}{2}$  in.

## FLEMISH SCHOOL.]

- 8 THE VIRGIN, in red and green dress, holding the Infant
- 
- Saviour

*On panel*— $14\frac{1}{2}$  in. by 11 in.

## FRENCH SCHOOL.

- 9 FÊTES CHAMPÊTRES—a pair

2

*On panel*— $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

## J. VAN DER HEYDEN.

- 10 A RUINED CHATEAU, with a peasant and sheep

*On panel*— $14\frac{1}{4}$  in. by  $18\frac{1}{2}$  in.

## H. KOEKKOEK.

## 11 THE RESCUE AT SEA

*On panel—19 in. by 23 in.*

## J. C. MORRIS, 1859.

## 12 A EWE AND LAMBS

*On panel—13½ in. by 17½ in.*

## A. STONE.

## 13 A RIVER SCENE; and HAY BARGES: Sunset, by W. BERY 2

## VERONESE (AFTER).

14 THE RAPE OF EUROPA; and BEATRICE CENCI, after Guido—  
*drawing* 2

## P. VAN DER WERFF.

## 15 PORTRAIT OF A LADY, in red cloak

*Signed, and dated 1715*

*Oval—30 in. by 25½ in.*

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## DIFFERENT PROPERTIES.

## DRAWINGS.

L. J. DESPREZ.

- 16 THE TEMPLE OF SERAPIS AT POZZOLO; and A TEMPLE AT  
POMPEII, with figures—*a pair* 2  
19 in. by 27½ in.

## EARLY ENGLISH SCHOOL.

- 17 PORTRAIT OF A LADY, in white dress; powdered hair—*pastel*  
*Oval*—9¼ in. by 7¾ in.

P. SANDBY, R.A., 1794.

- 18 A TOWN ON A RIVER, with bridge, boats and figures  
8¼ in. by 11½ in.

## EARLY ENGLISH SCHOOL.

- 19 PORTRAIT OF A LADY, in white dress with brown scarf  
8¾ in. by 7½ in.

A. BUCK, 1779.

- 20 THE PET DOG—*a pair* 2  
8¾ in. by 11½ in.

## EARLY ENGLISH SCHOOL.

- 21 PORTRAITS OF MR. AND MRS. WILLIAM ROGERS, seated—a  
*pair* 2  
*Oval*—10¼ in. by 8¼ in.



## A. KAUFFMAN, R.A.

- 22 NYMPHS DECORATING A BULL  
7 in. by  $10\frac{1}{2}$  in.

## J. P. FISCHER, 1826.

- 23 A GIRL AND A BOY, in a garden  
8 in. by 7 in.

## EARLY ENGLISH SCHOOL.

- 24 PORTRAIT OF A LADY, in yellow dress with blue scarf—*pastel*  
 $21\frac{1}{4}$  in. by  $17\frac{3}{4}$  in.

## FLEMISH SCHOOL.

- 25 THE MUSES IN A LANDSCAPE—*gouache*  
 $10\frac{1}{4}$  in. by  $17\frac{3}{4}$  in.

## A. ROBERTSON, 1838.

- 26 PORTRAIT OF THE DUCHESS OF WELLINGTON  
 $9\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.

## A. ROBERTSON.

- 27 PORTRAIT OF THE REV. EDWARD IRVING  
11 in. by 9 in.

## H. EDRIDGE, A.R.A., 1811.

- 28 PORTRAIT OF MRS. WHITAKER, in white dress, standing by a  
sculptured vase  
 $13\frac{1}{2}$  in. by 10 in.

## MURILLO.

- 29 SAINT ANTHONY AND THE INFANT SAVIOUR—*black and red  
chalk*  
13 in. by 9 in.

## PICTURES.

J. FERNELEY, 1854.

- 30 TWO FOXHOUNDS IN A LANDSCAPE  
29½ in. by 25 in.

CANALETTO.

- 31 BUILDINGS NEAR VENICE  
*Oval*—19¼ in. by 23 in.

BERCHEM.

- 32 A ROCKY LANDSCAPE, with figures and animals  
*On panel*—14 in. by 16½ in.

D. TURNER.

- 33 LAMBETH PALACE—*on panel*; and THE MADONNA AND CHILD,  
by S. FERRATO 2

SEGHERS.

- 34 THE VIRGIN, in a sculptured niche, surrounded by garlands  
of flowers  
47 in. by 49 in.

J. GRAHAM, 1785.

- 35 PORTRAIT OF A GENTLEMAN, in riding costume, seated in a  
landscape  
29 in. by 24 in.

TINTORETTO.

- 36 THE LAST SUPPER  
48 in. by 77 in.



## CANALETTO.

- 37 THE ENTRANCE TO THE GRAND CANAL, VENICE  
 29½ in. by 39½ in.

## LAWRENCE SCHOOL.

- 38 A MOTHER AND CHILD  
 29 in. by 24½ in.

## REYNOLDS.

- 39 FELINA  
*On panel*—12 in. by 10½ in.

## ALBANO.

- 40 DIANA AND ACTÆON  
 23 in. by 28 in  
*From the Wynne-Ellis Collection, 1876*

## PH. VAN DYCK.

- 41 A LADY, WITH HER INFANT SON, AND A SPANIEL  
*On panel*—9¾ in. by 8 in.

## KNELLER.

- 42 TWO YOUNG GIRLS, with a pet rabbit, in a landscape  
 48 in. by 40 in.

## JORDAENS.

- 43 THE SATYR AND THE PEASANT FAMILY  
 59 in. by 71 in.

## NORWICH SCHOOL.

- 44 A LANDSCAPE, with cottages and poultry under trees  
*On panel*—12 in. by 10 in.

## LAWRENCE SCHOOL.

- 45 PORTRAIT OF A GENTLEMAN, in black coat with white stock  
 $29\frac{1}{4}$  in. by  $24\frac{1}{2}$  in.

## KNELLER SCHOOL.

- 46 PORTRAITS OF THREE LADIES AND A GENTLEMAN 4  
*Ovals*

## KNELLER.

- 47 PORTRAIT OF THE HON. THOMAS TOWNSHEND, when a boy, in  
 green coat, holding a parrot  
 $28$  in. by  $23$  in.

## RAEBURN SCHOOL.

- 48 PORTRAIT OF A LADY, in white dress with brown scarf  
 $26$  in. by  $21$  in.

## BREUGHEL.

- 49 ACTS OF CHARITY  
*On panel—* $24\frac{1}{2}$  in. by  $34$  in.

## ITALIAN SCHOOL.

- 50 SAINT SEBASTIAN  
 $12\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.

## EARLY ENGLISH SCHOOL.

- 51 PORTRAIT OF A GENTLEMAN, in dark coat and white vest  
 $28\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 52 PORTRAIT OF A GENTLEMAN, in brown coat and yellow vest,  
 holding a book  
 $37\frac{1}{2}$  in. by  $31$  in.

22

## EARLY ENGLISH SCHOOL.

- 53 PORTRAIT OF A GENTLEMAN, in grey dress, with white wig.  
In an oval  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in. 2' 2"

## RAMSAY.

- 54 PORTRAIT OF A GENTLEMAN, in brown coat, with yellow vest  
and white stock  
 $29\frac{1}{4}$  in. by  $24\frac{1}{2}$  in. 3' 2"

## EARLY ENGLISH SCHOOL.

- 55 PORTRAIT OF A GENTLEMAN, in blue coat with white stock,  
holding a pen  
29 in. by  $24\frac{1}{2}$  in. 1'

## J. H. REUHENBACH.

- 56 VESTAL VIRGINS SACRIFICING: Candle-light  
 $22\frac{1}{2}$  in. by  $19\frac{1}{2}$  in. 1' 2"

## LAWRENCE SCHOOL.

- Masterpiece*  
57 PORTRAIT OF A LADY, in black dress, with red scarf  
35 in. by 27 in. 10' 2"

## J. C. DROOGSLOOT.

- 58 A VILLAGE FEAST  
On panel—17 in. by 24 in. 15'

## J. HOPPNER, R.A.

- 59 HEAD OF JOHN KEMBLE  
 $6\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. 3'



## BAKKER.

- 7. 10. 11*
- 60 AN OLD MAN AND TWO CHILDREN, in a cottage  
On panel—11 in. by  $13\frac{1}{2}$  in. *3 G*

## C. JARDINE.

- 61 HEAD OF A CAVALIER  
21 in. by 15 in. *42*

## CLAUDE.

- 62 AN ITALIAN LANDSCAPE, with a temple and a castle  
On copper— $18\frac{1}{2}$  in. by  $23\frac{3}{4}$  in. *6 1/2*

## F. C. TURNER, 1813.

- 63 PORTRAIT OF PRINCESS CHARLOTTE, daughter of George IV.,  
in blue dress *44*  
35 in. by 29 in.

## MARY BEALE.

- 64 PORTRAIT OF A LADY, in blue and white dress, with pearl  
ornaments. In a sculptured oval *6*  
 $28\frac{1}{2}$  in. by 24 in.

## WOUVERMAN.

- 65 A CAVALRY SKIRMISH *5*  
21 in. by  $26\frac{1}{2}$  in.

## BASSANO (AFTER).

- 66 DIVES AND LAZARUS *2 1/2*  
On panel—19 in. by  $25\frac{1}{4}$  in.

## BARENT GAEL.

- 67 A CAMP SCENE, with soldiers and other figures  
On panel—18 in. by  $23\frac{1}{2}$  in.

15 90

## P. LE CAVE, 1810.

- 68 A LANDSCAPE, with cattle at a stream  
On panel—13 in. by 19 in.

1/2

## NORWICH SCHOOL.

- 69 A LANDSCAPE, with a stream, gipsies, and an angler  
 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

15

## E. BRISTOW.

- 70 SPORTSMEN AT A VILLAGE INN; and A LANDSCAPE, with  
cattle 2

10

On panel

## STEEN.

- 71 THE SICK LADY  
On panel— $19\frac{1}{2}$  in. by 16 in.

Shepler  
25 90

50

## WILSON.

- 72 A LANDSCAPE, with a castle and two figures  
 $7\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.

1/2

## EAKLY ENGLISH SCHOOL.

- 73 PORTRAIT OF MASTER JOHN ELD, in red coat with white  
collar, holding a book  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

26 90

## J. OPIE, R.A.

- 74 HEAD OF A GIRL—a sketch  
23 in. by  $16\frac{3}{4}$  in.

Sabon

72

## DUTCH SCHOOL.

- 75 A LANDSCAPE, with cottages, figures and animals  
*On panel—17 in. by 23½ in.*

2/2 G

## MERCIER.

- 76 PORTRAIT OF A LADY, in blue dress, with lace fichu and cap  
*Unframed—31½ in. by 23½ in.*

52

## EARLY ENGLISH SCHOOL.

- 77 PORTRAIT OF A LADY, in yellow dress, with lace frills and  
 pearl ornaments  
*25 in. by 20 in.*

26

## C. BEGA.

- 78 BACKGAMMON-PLAYERS  
*On panel—13 in. by 10¾ in.*

28

## VAN DER NEER.

- 79 A RIVER SCENE, with buildings and boats: Evening  
*On panel—7¾ in. by 10¾ in.*

## E. VAN HEEMSKIRK.

- 80 TWO BOERS  
*On panel—9¾ in. by 8 in.*

## BASSANO.

- 81 DIVES AND LAZARUS  
*On panel—32½ in. by 49½ in.*

## J. DONCK.

- 82 DEAD PARTRIDGE AND OTHER BIRDS  
*25 in. by 18½ in.*



## HOPNER.

- 83 PORTRAIT OF "GENTLEMAN HUMPHREYS," pugilist; and An  
Engraving, by J. YOUNG 2  
29½ *in.* by 24½ *in.*

## DUTCH SCHOOL.

- 84 DEAD BIRDS AND STILL LIFE  
28¼ *in.* by 24¾ *in.*

## FRENCH SCHOOL.

- 85 A SHEPHERD AND SHEPHERDESS  
23¾ *in.* by 31½ *in.*

## REMBRANDT SCHOOL.

- 86 HEAD OF A NEGRO  
*On panel*—11¾ *in.* by 9¾ *in.*

## C. HUYSMANS.

- 87 A HILLY LANDSCAPE, with figures in the foreground  
51 *in.* by 68½ *in.*

## T. LUNY.

- 88 A NAVAL ENGAGEMENT  
45½ *in.* by 66½ *in.*

## SCHOOL OF GUIDO.

- 89 MATER DOLOROSA  
36 *in.* by 27½ *in.*

## KNELLER.

- 90 PORTRAIT OF A LADY, in blue dress and brown cloak. In a sculptured oval  
29 in. by 24 in.

## EARLY ENGLISH SCHOOL.

- 91 PORTRAITS OF LADIES, in pink dresses—a pair 2  
On panel, oval—9 in. by  $7\frac{1}{2}$  in.

## M. DE VOS.

- 92 CHRIST DISPUTING WITH THE DOCTORS  
On panel—30 in. by 42 in.

## LELY.

- 93 PORTRAIT OF THE EARL OF STAFFORD, in brown dress with red gown, holding a letter and his gloves  
 $43\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

## P. PANNINI.

- 94 THE ARCH OF CONSTANTINE AND FIGURES  
 $40\frac{1}{2}$  in. by  $52\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 95 TWO YOUNG GIRLS IN A LANDSCAPE  
 $23\frac{1}{4}$  in. by  $19\frac{3}{4}$  in.

## KNELLER.

- 96 PORTRAIT OF JOHN GAY, poet and dramatist, in brown dress and red cap  
29 in. by  $23\frac{1}{2}$  in.

## PH. MERCIER.

- 97 PORTRAIT OF A GENTLEMAN, in red coat, white vest and black breeches, seated by a table on a terrace  
*Signed, and dated 1740*  
 83 in. by 54½ in.

## J. C. IBBETSON.

- 98 A HILLY LANDSCAPE, with cottages, figures and animals  
 27½ in. by 42 in.

## TITIAN (AFTER).

- 99 OFFERING TO THE GODDESS OF LOVE  
 69 in. by 73 in.

## P. ADRIENSEN.

- 100 AN INTERIOR, with a maidservant, dead game, vegetables and still life; other figures in the background  
*Unframed—67 in. by 89 in.*

## WILSON.

- 101 PORTRAIT OF A NOBLEMAN, in robes, seated, holding a book  
 49 in. by 39 in.

## VAN BALEN.

- 102 BACCHANALIANS  
*On panel—22½ in. by 40 in.*

## D. VAN DEN BERGEN.

- 103 A PEASANT WOMAN, with cattle and sheep at a stream  
 18¼ in. by 16 in.



## J. D. DE HEEM.

- 104 FRUIT AND ASPARAGUS .  
 $17\frac{1}{2}$  in. by  $23\frac{3}{4}$  in.

## VAN LOO.

- 105 A NOBLEMAN, in robes, standing in an apartment  
 29 in. by 24 in.

## DUTCH SCHOOL.

- 106 PORTRAIT OF A LADY, in black dress with slashed sleeves  
 and black hat, holding a book and a stick  
*Unframed*— $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## K. MOLENAER.

- 107 A VIEW AT SCHEVENINGEN, with numerous figures  
*On panel*— $14\frac{1}{2}$  in. by 19 in.

## EARLY BRITISH SCHOOL.

- 108 PORTRAIT OF A GENTLEMAN, in green coat and buff vest,  
 with a gun  
 38 in. by 28 in.

## FRANCKS.

- 109 JOSHUA PREPARING TO LEAVE JERICO  
*On metal*— $17\frac{3}{4}$  in. by  $24\frac{1}{2}$  in.

## RUYSCH.

- 110 FLOWERS IN A GLASS VASE  
 $28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## SCHOOL OF PADUA.

- 111 THE DEAD CHRIST  
14 in. by 16 in.

## MATHYS BRILL,

- 112 THE CRUCIFIXION  
*On panel*—18½ in. by 12¼ in.

## TENIERS.

- 113 THE INTERIOR OF A TAVERN, with peasants smoking  
*On panel*—14 in. by 20 in.

## SMITH (OF CHICHESTER).

- 114 A LANDSCAPE, with a waggon  
11½ in. by 13½ in.

## J. WYCK.

- 115 A CAMP SCENE: Winter  
10 in. by 12½ in.

## MURILLO SCHOOL.

- 116 THE MADONNA AND CHILD, AND SAINT ANNE  
61 in. by 43 in.

## GERMAN SCHOOL.

- 117 PORTRAIT OF EMPRESS CATHERINE II., in rich dress and  
brown cloak, lined with ermine  
24½ in. by 18¾ in.

## VAN TOL.

- 118 THE INTERIOR OF A KITCHEN, with a cook-maid and three  
boors before a fire  
 $28\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

## A. BOTH.

- 119 A PEDLAR AND NUMEROUS PEASANTS, before an inn  
 $19\frac{3}{4}$  in. by  $29\frac{3}{4}$  in.

## J. B. HUET.

- 120 A ROCKY LANDSCAPE, with travelling peasants and animals  
*On panel*— $16\frac{1}{4}$  in. by  $23\frac{1}{4}$  in.

## J. J. HOREMANS.

- 121 PEASANTS MERRYMAKING, before a cottage  
18 in. by  $21\frac{3}{4}$  in.

## TITIAN (AFTER).

- 122 SAINT CATHERINE, by D. TENIERS  
 $6\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.

## CONSTABLE.

- 123 OPENING THE LOCK  
 $8\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.

## SINGLETON.

- 124 THE PARSON'S VISIT  
 $13\frac{1}{2}$  in. by 11 in.



## D. VAN TOL.

- 125 A PEASANT FAMILY, before a ruined building  
 $19\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## J. VERKOLJE.

- 126 PORTRAIT OF A GENTLEMAN, in green quilted coat and red  
 cloak trimmed with fur, standing by a table  
 26 in. by  $17\frac{1}{4}$  in.

## ZUCCHERO SCHOOL.

- 127 PORTRAIT OF A LADY, in rich dress, with lace ruff and head-  
 dress  
*On panel*—22 in. by 17 in.

## ITALIAN SCHOOL.

- 128 THE SIEGE OF TROY—a pair 2  
*On panel*—21 in. by  $58\frac{1}{2}$  in.

## J. PAUL.

- 129 A WOODY LANDSCAPE, with cottages and stream  
 29 in. by 24 in.

## {SCHOOL OF TUSCANY.

- 130 SAINT JOHN THE BAPTIST  
*On panel*—8 in. by  $5\frac{1}{4}$  in.

## WOUVERMAN.

- 131 A LANDSCAPE, with peasants and white horse  
*On panel*— $12\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

## DUTCH SCHOOL.

- 132 A TRAVELLING MUSICIAN  
 $21\frac{3}{4}$  in. by  $17\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 133 PORTRAIT OF A LADY, in white dress, standing on a quay  
 $20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## ITALIAN SCHOOL.

- 134 A LANDSCAPE, with figures seated at a repast  
 18 in. by  $14\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 135 PAINTING ; and MUSIC—*a pair of shaped panels* 2

## DUTCH SCHOOL.

- 136 THE CRUCIFIXION  
*On panel*—10 in. by 7 in.

## WOUVERMAN.

- 137 A BATTLE SCENE  
*On panel*—8 in. by 10 in.

## WOUVERMAN.

- 138 RETURNING FROM THE CHASE  
*On panel*— $18\frac{1}{2}$  in. by 25 in.
-

## ANOTHER PROPERTY.

## DRAWINGS.

*In the Folio.*

- 139 T. ROWLANDSON: In the Gardens at Stowe; The Flower Garden; and A Village Scene 3
- 140 UNKNOWN: Two Studies of Heads—in oils 2

*Framed.*

## CANALETTO.

- 141 THE GRAND CANAL, VENICE—*sepia and Indian ink wash*  
10 $\frac{3}{4}$  in. by 19 $\frac{1}{2}$  in.

## E. DAYES.

- 142 OLD SADLER'S WELLS THEATRE  
10 in. by 12 $\frac{3}{4}$  in.

## L. HAGHE.

- 143 INTERIOR OF MARRIAGE ROOM, ANTWERP; and THE INTERIOR  
OF LIÈRE CATHEDRAL 2

## T. MALTON.

- 144 PECKWATER QUADRANGLE, OXFORD  
18 $\frac{1}{2}$  in. by 14 in.

## T. MALTON.

- 145 ST. GEORGE'S, HANOVER SQUARE  
12 $\frac{3}{4}$  in. by 19 in.

WILMOT PILSBURY.

- 146 STOKESAY CASTLE  
 $9\frac{3}{4}$  in. by  $16\frac{3}{4}$  in.

SCOTT.

- 147 VIEW ON THE THAMES NEAR BLACKFRIARS  
 11 in. by  $17\frac{1}{2}$  in.

S. D. SWARBRECK.

- 148 QUEEN MARY'S BEDROOM AT HOLYROOD  
 $14\frac{1}{2}$  in. by  $18\frac{3}{4}$  in.

PICTURES.

- 149 GREENWICH HOSPITAL FROM THE RIVER  
 26 in. by  $43\frac{1}{2}$  in.

CANALETTO.

- 150 LONDON FROM THE ADELPHI STAIRS  
 43 in. by  $57\frac{1}{2}$  in.

CANALETTO.

- 151 NORTHUMBERLAND HOUSE AND THE STRAND  
 29 in. by  $49\frac{1}{2}$  in.

E. DAYES.

- 152 BLOOMSBURY SQUARE; and QUEEN'S SQUARE, BLOOMSBURY  
 —a pair 2  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.



## HOGARTH.

- 153 COVENT GARDEN MARKET, with numerous figures  
 $37\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

## SCOTT.

- 154 LAMBETH PALACE  
 31 in. by 51 in.

## SCOTT.

- 155 WESTMINSTER FROM BELOW THE BRIDGE  
 29 in. by 50 in.

## SCOTT.

- 156 OLD LONDON BRIDGE  
 29 in. by 49 in.

## SCOTT.

- 157 OLD LAW COURTS, WESTMINSTER  
 29 in. by 49 in.

## SCOTT.

- 158 BEDFORD HOUSE AND MONTAGUE HOUSE FROM CONDUIT  
 FIELDS  
 $23\frac{1}{2}$  in. by  $41\frac{1}{2}$  in.

FINIS





26. 5. 7  
2. 12. 6  
6

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28. 18.

Less 5. 0. 0

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23. 18. 0